



## INSTALLATION GUIDE

Architectural solid wood covering for walls, ceilings & furniture

**IMPORTANT :** It is recommended that the product be stored flat in an area where the ambient temperature is between 65°F and 86°F (10°C and 30°C) and the relative humidity between 25% RH and 55% RH. For the installation of the product, it is recommended to use the following tools (not included): construction adhesive cartridge, a table saw and/or a miter saw and/or a circular saw, a level, a pneumatic nail gun, finishing nails (18 gauge). Upon receipt of the product, and especially before its installation, please check that the product conforms to the order and notify WoodzCo within seven (7) days of receipt of any defect/damage to the product. For details, refer to the WoodzCo [Limited Warranty](#) on our website [www.woodzco.com](http://www.woodzco.com). It is recommended that the installation work be entrusted to a worker with the necessary skills to ensure proper installation that complies with the recommendations.

**PLEASE read all instructions of the installation guide before starting your work. This installation requires a detailed installation plan, careful planning and precise measurements.**

**NOTE :** For indoor use only. A rigid surface (eg. plywood, MDF, particles, etc.) is necessary on the entire surface to be covered to ensure the stability of the product. Beforehand, make sure that the wall, ceiling or furniture has been properly prepared to receive PROFILE architectural wood coverings.

### Installation procedure on a flat surface

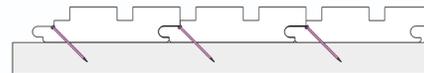
#### 1. Installation plan

Before starting the installation of the architectural covering, it is important to establish your installation plan. Determine the orientation of the components and measure the dimensions of the surface to be covered to calculate the alignment and positioning of the architectural covering.

**NOTE:** For a flat surface, it is recommended to use the *standard* model; for a curved surface, the *mini* model.

#### 2. Fixing

Apply construction adhesive to the back of the architectural covering. Place the architectural covering on the surface to be covered in the right location and leveled according to your installation plan. Holding it in place, drive finishing nails (18 gauge) at a 45° angle every 10-12 inches into the tongue and groove only.

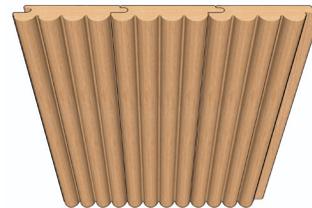


**NOTE:** Install the first component in a straight and square manner and so that the groove is at the beginning of the surface to be covered. It is important to maintain a space of 3/8 in (8mm) with the wall or any other perpendicular surface so that the wood can take its natural expansion.

#### 3. Conclusion

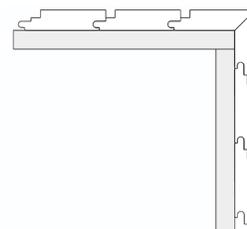
Fit each architectural covering into one another and continue laying until the project is complete.

**NOTE:** The PROFILE collection is sold pre-sanded and unfinished. It is recommended to apply the finish of your choice (oil or finish) in order to protect the product. The finish can be applied before or after installation, depending on your preference. It is recommended to carry out a final sanding beforehand.



#### Procedure for installing an outside corner

Use the *standard* model to install a right angle corner (90°). Start at the corner by cutting the female joint of the two pieces at a 45° angle and continue in both directions.

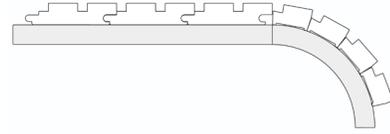


# PROFILE

## Installation procedure on a curved surface

NOTE: Proceed with steps 1 to 3 explained above. Use the *mini* model as soon as the surface to be covered has a bending radius.

Apply construction adhesive to the back of the architectural covering. Place the architectural covering on the surface to be covered in the right location and leveled according to your installation plan. Holding it in place, drive finishing nails (18 gauge) directly into the face of the architectural covering. Join the next architectural covering and continue the installation with the *mini* model on the entire curved surface.



IMPORTANT: Minimum bending radius = 23-5/8 in (600 mm).

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## CUTTING PROCEDURE

NOTE: In accordance with the manufacturer's recommendations, it is possible to cut an architectural wood covering so that it is custom-made for your project.

1. With a pencil, make a cut line at the desired location on the wood covering.
  2. Using a saw, cut the wood blade along the cut line. Proceed carefully to ensure a clean cut without damaging the wood covering.
  3. Be sure to seal the ends of the freshly cut wood coverings with the finish of your choice.
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For **cleaning and maintenance** recommendations, refer to the CARE GUIDE on our website [www.woodzco.com](http://www.woodzco.com).